



Liebestraum

Franz Liszt
S. 541, No. 3

Poco Allegro, con affetto

dolce cantando

4

7

10

ten.

13

poco cresc. ed agitato

16

19

2 3 5

22 25

p

4 1 3 2 4 2 3 1 2 3

26

8va

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

p

8va

1 2 3 4

29

lunga

p

8va

più animato con passione

27

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

30

3

cre

This system contains measures 30, 31, and 32. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a complex piano accompaniment with many sixteenth notes and slurs. Measure 31 has a triplet of eighth notes marked with a '3' and a '4' above it. Measure 32 has a slur over the right hand and a 'cre' marking below it.

33

scen do

f

This system contains measures 33, 34, and 35. The piano accompaniment continues with similar rhythmic patterns. Measure 33 has a 'scen' marking below it. Measure 34 has a 'do' marking below it. Measure 35 has an accent (^) above the first note and a 'f' dynamic marking below it.

36

sempre stringendo

2 3 3 2 5 1 4 2

This system contains measures 36, 37, and 38. The music is marked 'sempre stringendo'. Measure 36 has a slur over the right hand. Measure 37 has a double bar line. Measure 38 has a complex piano accompaniment with slurs and a 'b' marking below it. Fingerings '2 3', '3 2 5', and '1 4 2' are indicated below the bass line.

39

ff

This system contains measures 39, 40, and 41. The piano accompaniment features many chords and slurs. Measure 39 has a slur over the right hand. Measure 40 has a slur over the right hand. Measure 41 has a 'ff' dynamic marking below it.

42

4 2 1

This system contains measures 42, 43, and 44. The piano accompaniment continues with slurs and complex rhythms. Measure 42 has a slur over the right hand. Measure 43 has a slur over the right hand. Measure 44 has a slur over the right hand and a '4 2 1' marking below it.

45 *8va*

sempre piu rinforzando

48 *8va*

appassionato assai

51 *8va*

8va

54 *8va*

8va

57 *8va*

8va

60

dimin.

63

senza Ped.

L.H.

L.H.

leggiero

66

lunga

69

dolce armonioso

64

Tempo I

67

70 *poco a poco ritenuto*

73 *piu smorz. e rit.*

76 *cantando espr.*

80 *f* *pp*